



Zimmerli Art Museum | Rutgers

of capturing -- or the actual capturing -- of  
species unknown to science: this is the dream at the  
artist's mind, whether he be climbing a mountain  
or a bog in Maine. Secondly, there is a capture of  
things you have gazed over in books,  
on the splendid plates of famous works, and  
in their natural settings, among  
a myriad of the intimate  
they produce at a given land  
in the wilderness and as the  
or moth. Third, there are the naturalist's  
life histories of known insects, in their  
structure, and in determining their position in the  
a scheme which can be sometimes pleasurable  
lay of polemical fireworks when a new discovery  
and confounds its obtuse champions. And for  
the element of sport and luck, of brisk motion  
in an ardent and arduous quest ending in the silky  
butterfly lying in the palm of one

# Art=Text=Art

Works by Contemporary Artists

From the Sally and Wynn Kramarsky Collection

September 4, 2012–January 6, 2013

## ABOUT THE EXHIBITION

*Art=Text=Art: Works by Contemporary Artists* explores how artists since 1960 have transformed visual and verbal perceptions of language and art making. Selected from the internationally respected collection of Sally and Wynn Kramarsky, this important exhibition features more than 100 American drawings, prints, and artist's books. The art prompts insights into literature, mathematics, observations of nature and time, aspects of daily life, and identity.

## PUBLIC PROGRAMS

The *Art=Text=Art* exhibition is the centerpiece for Fall 2012 university and community programs from drawing classes to school tours. Please visit the Zimmerli's website at [www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu) for further information.

## ART AFTER HOURS

### Wednesday, September 5 / 5pm

Opening festivities celebrating the *Art=Text=Art* exhibition for Zimmerli Art Museum members, Rutgers University community, and the general public.

### Wednesday, October 3 / 7-8:45pm

#### ***Making Sense of What We Sense with Rita Leduc***

Visitors of all ages are invited to participate in creating an interactive drawing installation piece with traditional and nontraditional materials, conceived and led by artist Rita Leduc, who received her MFA in Visual Arts in 2012 from the Mason Gross School of the Arts at Rutgers.

### Wednesday, January 2 / 6:30pm

#### ***Dance as Drawing: The Arts of Trisha Brown with Jeff Friedman***

Choreographer Trisha Brown has been a leading figure in American dance since the 1960s. Two of Brown's

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William Anastasi	Jasper Johns
Carl Andre	Ray Johnson
Alice Aycock	Bronlyn Jones
Frank Badur	Jon Laxdal
Jill Baroff	Ann Ledy
Robert Barry	Sol LeWitt
Kry Bastian	Mark Lombardi
Suzanne Bocanegra	Stefana McClure
Mel Bochner	Mary McDonnell
Dove Bradshaw	Deborah Gottheil
Stephanie Brody-Lederman	Nehmad
Trisha Brown	Jill O'Bryan
Buster Cleveland	Gloria Ortiz-Hernández
Russell Crotty	Raphael Rubinstein
Annabel Daou	Ed Ruscha
Stephen Dean	Karen Schiff
Elena del Rivero	Richard Serra
Donald Evans	Joel Shapiro
Dan Flavin	Sara Sosnowy
John Fraser	Molly Springfield
Jane Hammond	Allyson Strafella
Susanna Harwood	Lenore Tawney
Rubin	Cy Twombly
Nancy Haynes	John Waters
Christine Hiebert	Lawrence Weiner



Stephen Dean, *Untitled (Help Wanted Half Page)*, 1994. Watercolor on newsprint. Yale University Art Gallery, Gift of Werner H. and Sarah-Ann Kramarsky © Stephen Dean

drawings are in *Art=Text=Art*. Exploring Brown's fascination with movement of both the body and the graphic line, Jeff Friedman, a scholar and performer of modern dance from the Mason Gross School of the Arts at Rutgers presents a lively lecture and dance demonstration.

**ART AFTER HOURS** is the eclectic evening series held the first Wednesday of the month at the Zimmerli Art Museum. Free to Rutgers students, faculty, staff, and museum members. Others free with museum admission.

## ONLINE CATALOGUE

The exhibition's online catalogue features essays



and images of each work, fiction, and sound pieces by more than 35 guest contributors. Nancy Hayne created *QR for WK by NH*, a 2012 drawing in

graphite and watercolor, to function as a digital quick response code for this online catalogue,

[www.artequalstext.com](http://www.artequalstext.com).

The *Art=Text=Art* exhibition and related programs at the Zimmerli are made possible in part by the Geraldine R. Dodge Foundation, and donors to the Zimmerli's Annual Exhibition Fund: Sustainer/ Voorhees Family Endowment; Supporter/ Jerome A. Yavitz Charitable Foundation, Inc. – Stephen Cypen, President.

Marilyn Symmes, the Zimmerli's Curator of Prints and Drawings and Director of the Morse Research Center for Graphic Arts, oversaw the museum's presentation of *Art=Text=Art*. The exhibition was organized by the University of Richmond Museums, Virginia, and curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University of Richmond Museums, with Rachel Nackman, Curator, Kramarsky Collection, New York. The showing of *Art=Text=Art* at the University of Richmond Museums, Virginia, and its accompanying programs were made possible in part by the University of Richmond's Cultural Affairs Committee, and funds from the Louis S. Booth Arts Fund.

## Hours

**Tuesdays through Fridays:** 10am–4:30pm

**Saturday and Sunday:** Noon–5pm

**First Wednesdays of the month:** 10am–9pm

**Closed** Mondays and the month of August

**Closed major holidays:** July 4, Labor Day, Thanksgiving Thursday and Friday, December 24 and 25, and January 1.

## Admission

Adults (18 and older): \$6    Persons over 65: \$5

**Free** admission to Zimmerli Art Museum members; Rutgers University students, faculty, and staff with valid ID; and children under 18.

## Directions and Parking

The Zimmerli Art Museum at Rutgers is easily reached by train or car. For detailed directions and parking information, please consult [www.zimmerlimuseum.rutgers.edu](http://www.zimmerlimuseum.rutgers.edu).

On the cover

Jane Hammond, *Four Ways to Blue* (detail), 2006. Printed, cut and collaged papers, published by Two Palms, New York. Collection of Sally and Wynn Kramarsky © Jane Hammond

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