

Featuring a selection of seventy-two works created between 1960 and 2011, the exhibition highlights art that includes text or refers to textual elements. Many of the works reflect developments in modern and contemporary art and critical theory, and relate to concurrent politics, history, and philosophy. Among the more than forty artists included in the exhibition are Alice Aycock, Trisha Brown, Jane Hammond, Jasper Johns, Sol LeWitt, Ed Ruscha, Karen Schiff, Cy Twombly, John Waters, and Lawrence Weiner.

The artworks in the exhibition are from the collection of Sally and Wynn Kramarsky, New York. Organized by the University of Richmond Museums, and curated by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, with Rachel Nackman, Curator, The Kramarsky Collection. The exhibition and programming are made possible in part with the generous support of the University's Cultural Affairs Committee and funds from the Louis S. Booth Arts Fund.

The exhibition is on view at the Joel and Lila Harnett Museum of Art, University of Richmond Museums, from August 17 to October 16, 2011. It is accompanied by an online catalogue featuring images of all of the works in the exhibition, an essay by N. Elizabeth Schlatter, and entries contributed by University of Richmond alumni and students along with other artists, writers, curators, and critics. It is free and accessible at **www.artequalstext.com**

Museum hours: Sunday through Friday, 1 to 5 p.m. Closed Fall Break (10/8-11). Admission is free. Call 804-289-8276 for information and directions.

Friday afternoon, September 2, 2 to 4 p.m., Artist's Talk and Workshop with Karen Schiff (Free, but registration required, call Heather Campbell, Curator of Museum Programs, University Museums, 804-287-6324, or e-mail hcampbell@richmond.edu)

University of Richmond Museums cordially invites you to the lecture and reception for the exhibition

ART=TEXT=ART WORKS BY CONTEMPORARY ARTISTS

Thursday evening, September 1, 2011, from seven to nine o'clock 7 p.m., Lecture, Cousins Studio Theatre, Modlin Center for the Arts

"Collector and Curator: A Conversation"

Wynn Kramarsky, art collector, and N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University Museums, and curator of the exhibition

8 to 9 p.m., Reception and viewing of the exhibition Joel and Lila Harnett Museum of Art, University of Richmond Museums, George M. Modlin Center for the Arts

The cover design includes details of works in the exhibition from the Sally and Wynn Kramarsky Collection. All details are reproduced with the permission of the artists or their agents, printed © the artist or the artist's estate. In addition, details of works by Dan Flavin [@2011 The Flavin Estate / Artists Rights Society (ARS), New York] and Sol LeWitt [@2011 The LeWitt Estate / Artist Rights Society (ARS), New York] are included. For full images of the works, see the online catalogue at artequalstext.com

Top row, left to right: Molly Springfield, Gloria Ortiz-Hernández, Elena del Rivero, Frank Badur, and Karen Schiff. Second row, left to right: William Anastasi, Christine Hiebert, Mel Bochner, Deborah Gottheil Nehmad, Bronlyn Jones, and Annabel Daou. Third row, left to right: Ann Ledy, Susanna Harwood Rubin, Mel Bochner, Stephen Dean, and John Waters. Fourth row, left to right: Mary McDonnell, Jon Laxdal, Donald Evans, Dan Flavin, Jane Hammond, Sol LeWitt, and Suzanne Bocanegra.



University of Richmond Museums

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